AROUND THE CORNER

A COMEDY FOX TROT SONG

-30--9-

Violet Loveday

DANS UN JOLI COIN

Words by
GUS KAHN
Music by
ART KASSEL

Featured by
ART KASSEL
and his Orchestra

RADIO MUSIC COMPANY
LIMITED
193-195 YONGE ST. TORONTO
U.S.A. LEO. FEIST INC. NEW YORK

RADIO MUSIC COMPANY INC.
NEW YORK U.S.A.

Dans Un Joli Coin

Sur l'air de "AROUND THE CORNER"

Paroles Françaises de
HENRY DEYGLUN

1.

Il était major des grenadiers
Ils sont beaux . . . grands, les grenadiers,
(Mais c'était une brute)
(Oh! une grosse brute.)
Elle était la plus blonde d'Alger
Et c'était une vraie beauté.
(Petite, blonde et grasse)
(Aussi pleine de grâce!)
Un jour le grenadier dut partir
Et ce départ la fit bien souffrir
(Le major en a ri)
(C'qui n'était pas gentil)
La pauvre enfant eut le coeur brisé.
Ell' chantait rêvant au passé.

Refrain

Dans un joli coin . . . sous un beau grand arbre,
Le major me dit: Viens donc chérie!
J'avais l'frisson!
J'répondis: Non!
Il était si beau que j'y vins,
J'y retournai . . . c'était divin, dan le coin . . .
Sous le beau grand arbre.
Ce fier grenadier me fit la cour
Il m'embrassa
Et m'rembrassa
J'aurais du lui défendre çà.
Il était si beau gars.

Deuxième Refrain

Dans le joli coin . . . sous le beau grand arbre
Elle attendait son retour disant:
Il était grand!
Beau et puissant,
C'est malheureux qu'il soit méchant . . .
Le grenadier ne revint point dans le coin . . .
Il lui écrivit tout brièvement,
Bien tendrement
Qu'il ne pouvait pas l'épouser;
Sa femme n'étant d'opinion
D'donner sa permission.

2.

Il était aussi beau que grossier
Et disait des méchancetés
(Elle était confiante)
(Timide et indolente)
Et ce vil moustachu grenadier
Eut vite fait de l'enjoler,
(Elle était innocente)
(Et peu récalcitrante)
Elle lui permit trop de libertés
On sut un jour qu'elle avait fauté,
(Ca ne pouvait se cacher)
(Car hélas, ça se voyait)
Mais ce vil moustachu grenadier,
Partit sans se soucier . . .

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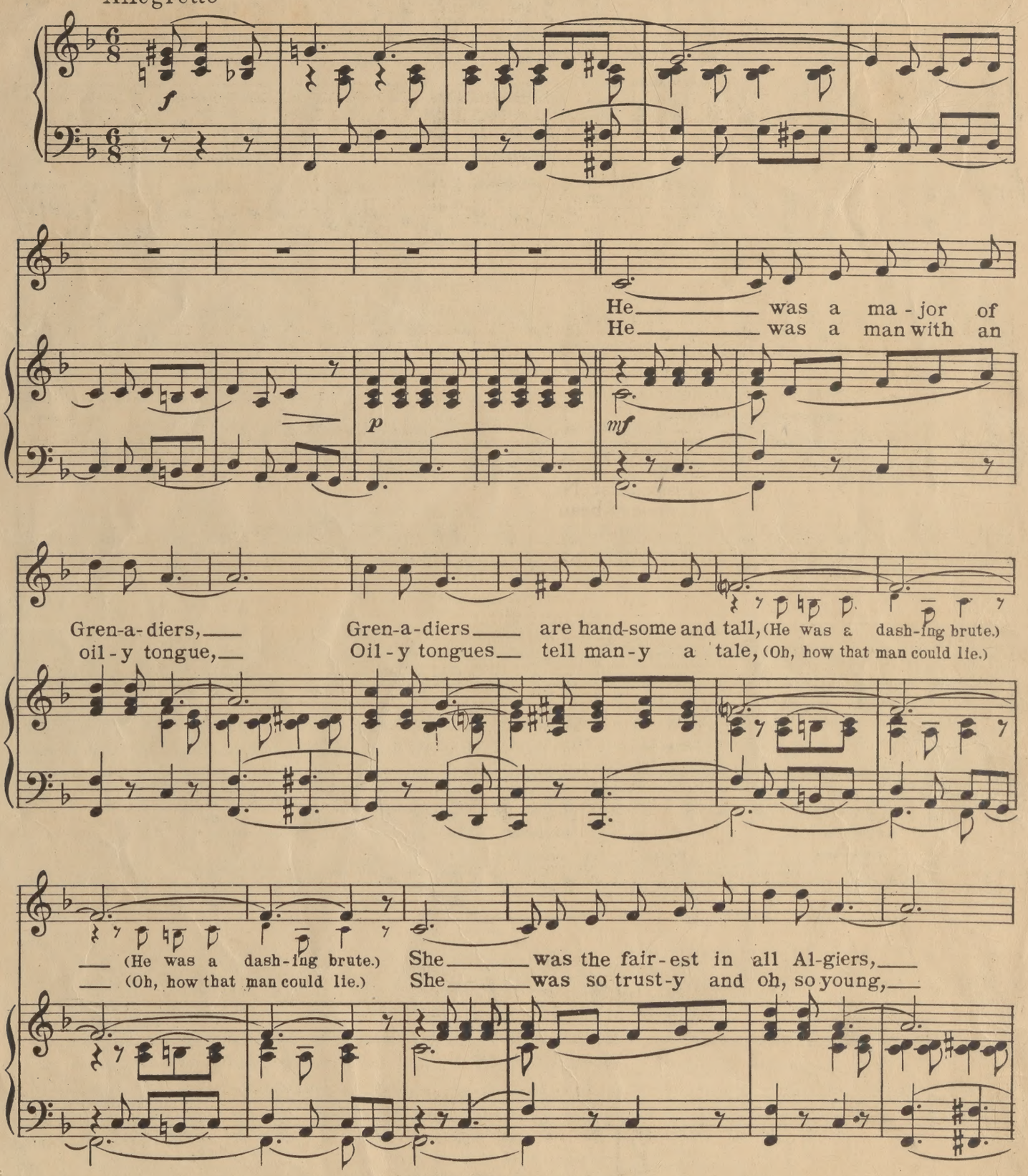
Toronto, Canada

Around The Corner

Words by
GUS KAHN

6/8 Novelty Song

Music by
ART KASSEL



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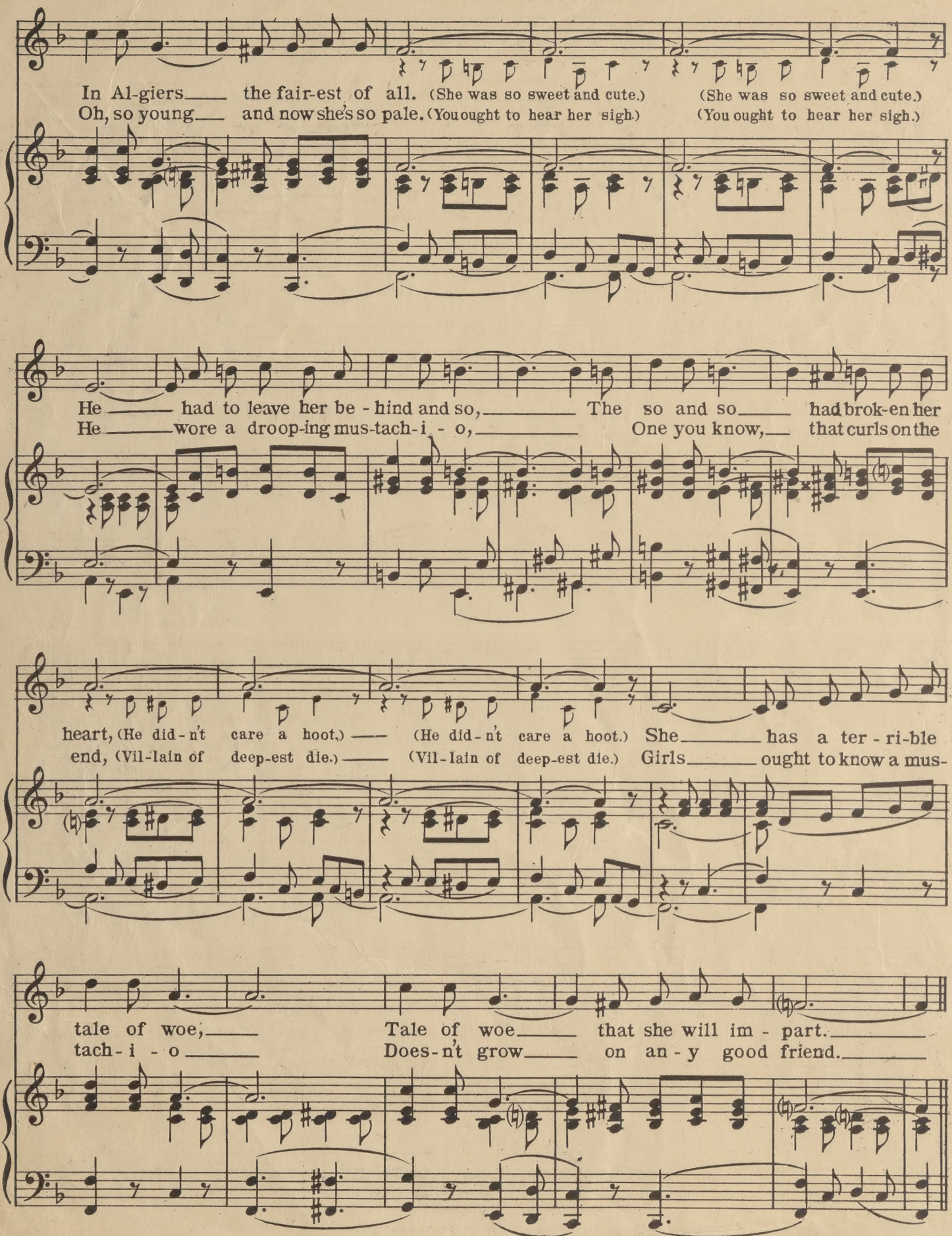
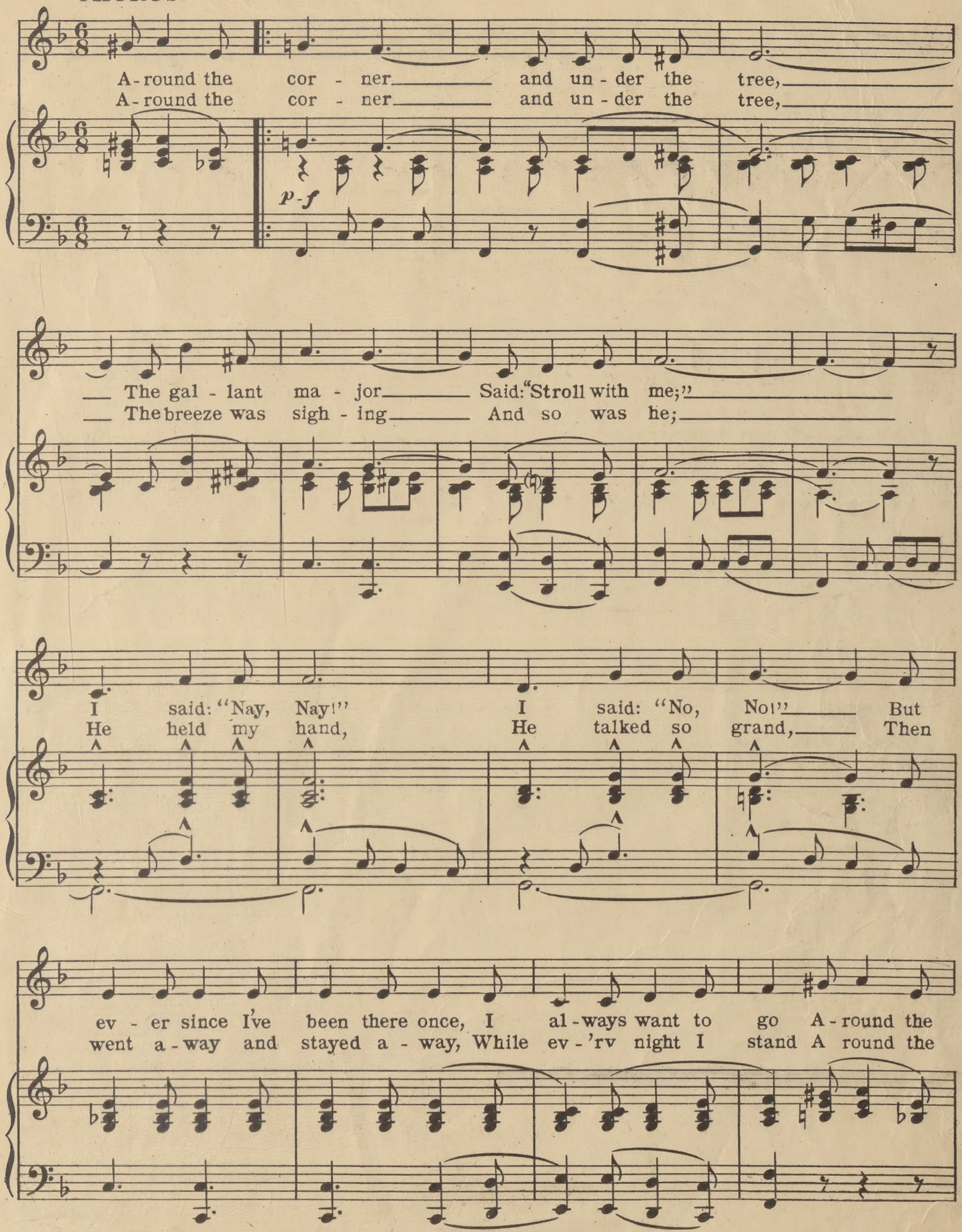

In Al-giers the fair-est of all. (She was so sweet and cute.) (She was so sweet and cute.)
Oh, so young and now she's so pale. (You ought to hear her sigh.) (You ought to hear her sigh.)
He had to leave her be - hind and so, The so and so had brok-en her
He wore a droop-ing mus-tach-i - o, One you know, that curls on the
heart, (He did-n't care a hoot.) (He did-n't care a hoot.) She has a ter - ri-ble
end, (Vil-lain of deep-est die.) (Vil-lain of deep-est die.) Girls ought to know a mus-
tale of woe, Tale of woe that she will im - part.
tach-i - o Does-n't grow on an - y good friend.

CHORUS



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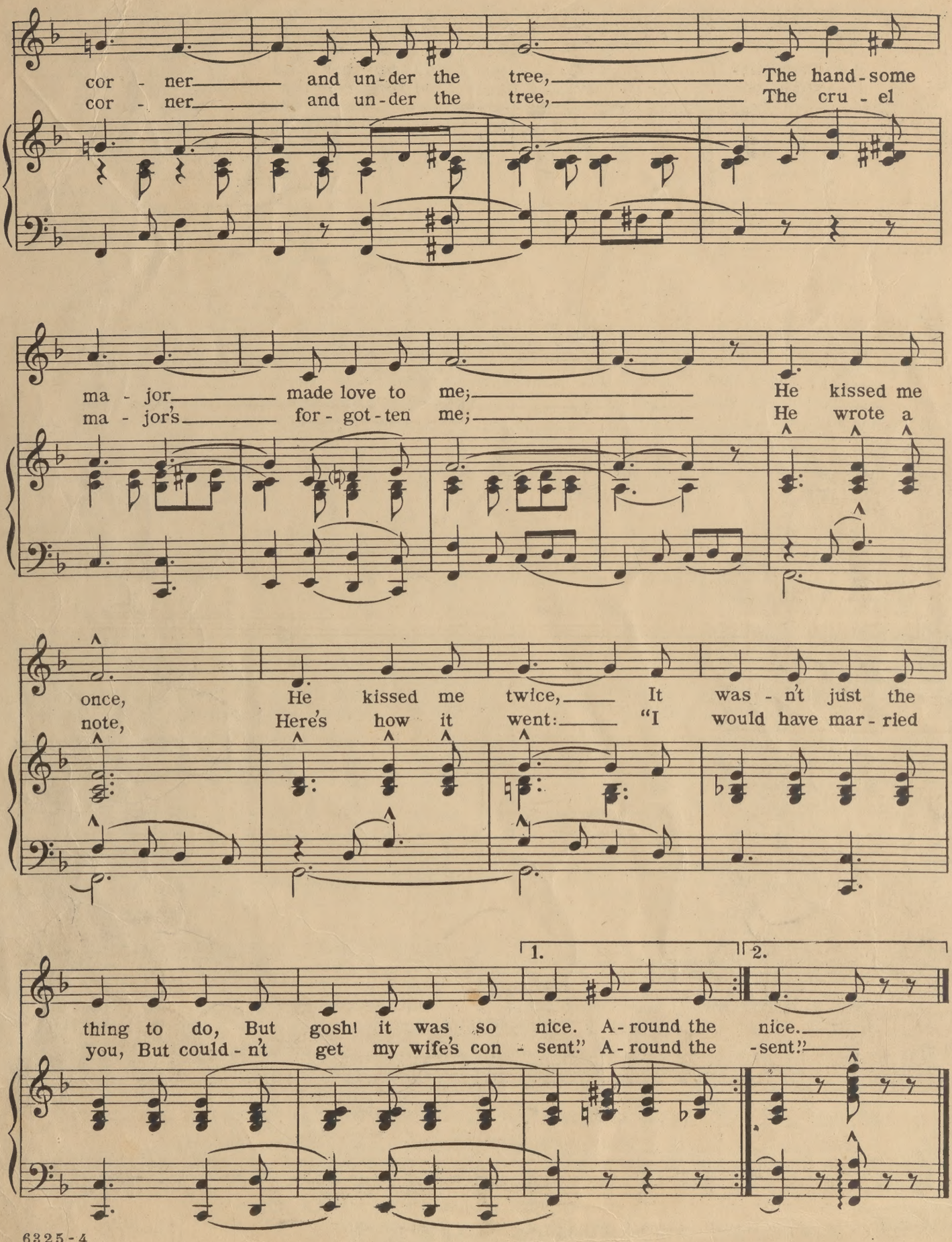
cor - ner and un-der the tree, The hand-some
cor - ner and un-der the tree, The cru - el
ma - jor made love to me; He kissed me
ma - jor's for - got - ten me; He wrote a
once, He kissed me twice, It was - n't just the
note, Here's how it went: "I would have mar - ried
1.
2.
thing to do, But gosh! it was so nice. A-round the nice.
you, But could - n't get my wife's con - sent!" A-round the -sent!"

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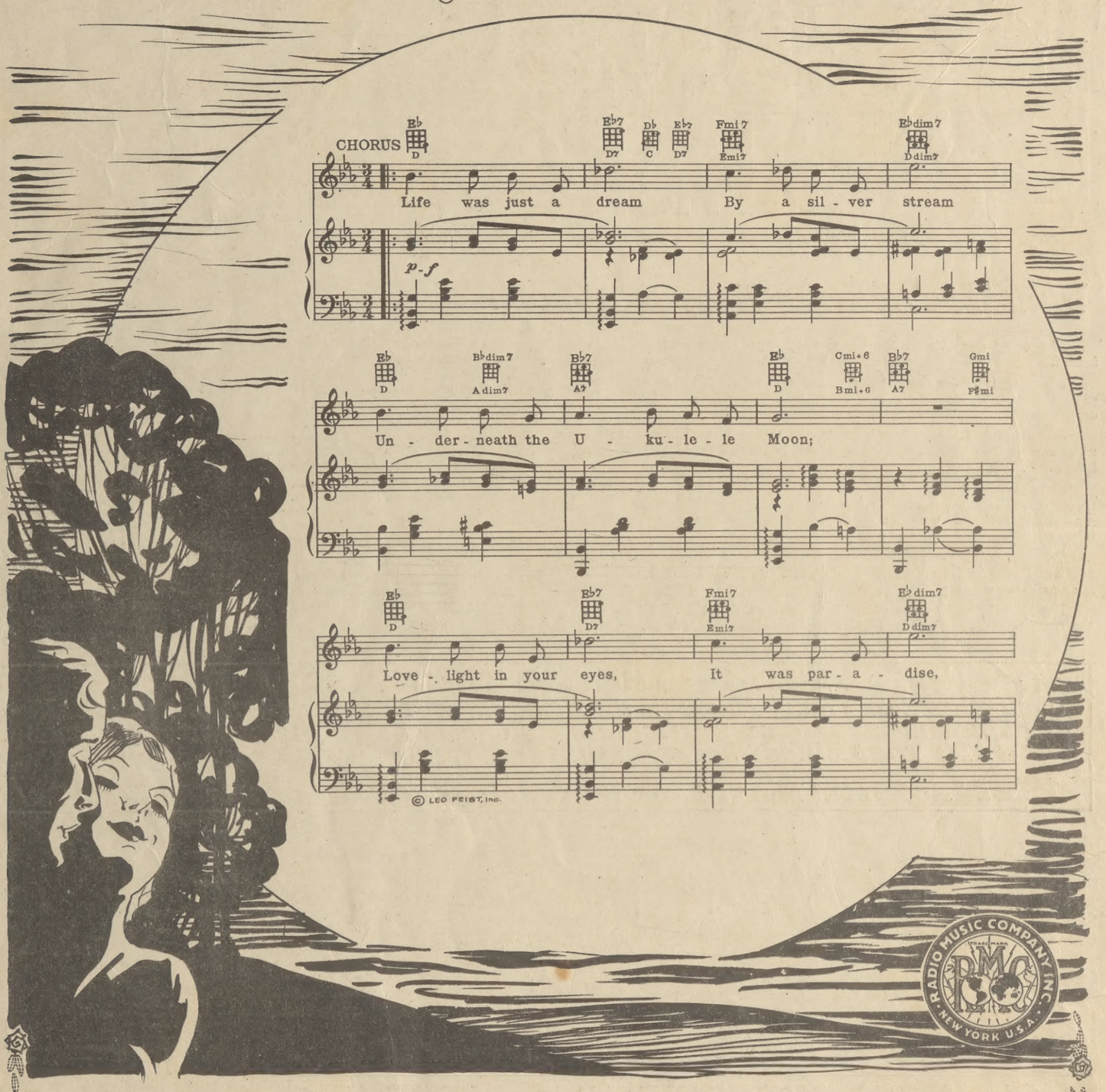
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The copy consists of the usual title-page cover and a double insert.

The insert carries the regular words and music of the song, comprised in the Voice and Piano parts with the customary Ukulele diagrams.

Above each diagram is a letter, naming the Actual chord, to be used for Guitar or Banjo accompaniment in the same key as the Piano.

Below each diagram is a corresponding letter, naming the Transposed chord, the name of the chord formed by the Ukulele diagram, where the original key of the song necessitates the convenience of transposition.

The lower letters can also be used, if desired, for Guitar or Banjo without Piano. These lower letters do not appear when the Ukulele is non-transposing.

For simplicity, there are both large and small lettered diagrams, the smaller of which can be omitted if played without Piano.

The inside cover consists of two pages, one of which contains the following Saxophone parts:

E♭ Alto Solo (large notes) with Duet (small notes)
Can also be used for E♭ Baritone Saxophone, E♭ Clarinet, Alto Clarinet, or any instruments in E♭.

B♭ Tenor Solo (large notes) with Duet (small notes)
Can also be used for B♭ Soprano Saxophone, B♭ Trumpet, B♭ Clarinet, or any instruments in B♭.

C Melody Solo (large notes) with Duet (small notes)
Can also be used for C Soprano Saxophone, Violin, Flute, Oboe, or any instruments in C.

The Duet feature (small notes) is playable in almost any combination.

The other page of the inside cover contains:
Tenor Banjo Solo (with Chords named and fingered)
Hawaiian (Steel) Guitar Solo (with chords named and fingered)
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When the Ukulele became a popular instrument, because of its simplicity and portability, the little diagrams for the formation of harmonic chords to accompany the voice were added to popular song publications.

But that was not sufficient, other instruments were among the chosen; the Saxophone family, the Violin, the Clarinet, the Trumpet, the Banjo, the Guitar and others had their followers, so how could everyone join in the joy of playing that latest song without a part to play it from? They couldn't, but they can now!

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